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Monitor Newsletter October 30, 1989

Bowling Green State University

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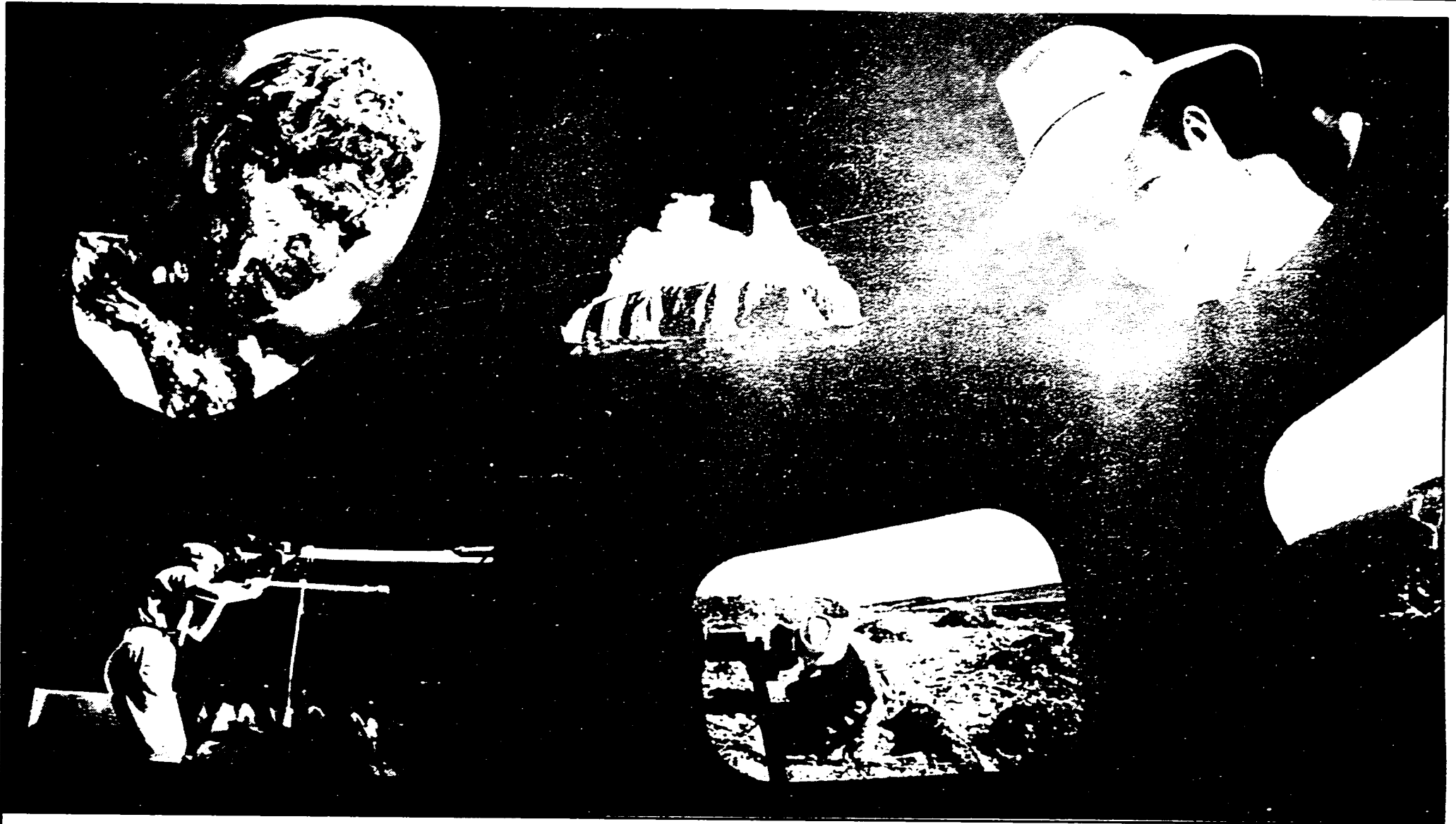
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Bowling Green State University

October 30, 1989



Images of Australia, the land down under, are reflected in the planetarium's production of "Land of the Southern Cross" which continues through Nov. 19. The program is shown on Tuesdays and Fridays at 8 p.m. and Sundays at 7:30 p.m. A matinee will be presented Saturday (Nov. 4) at 2 p.m. The program is preceded by a star talk showing the current evening sky both in Bowling Green and in Australia. Friday and Sunday programs are followed by stargazing and telescope viewing from the rooftop observatory, weather permitting.

Talented artists to highlight Nov. 1-2 Ethnic Studies Conference

Douglas Turner Ward, a playwright, director and actor as well as co-founder and artistic director of the Negro Ensemble Company, will be the keynote speaker at the sixth annual Ethnic Studies Conference held on campus Wednesday and Thursday (Nov. 1-2). He will speak at 8 p.m. Thursday in the Lenhart Grand Ballroom of the University Union.



Douglas Ward

The theme of this year's conference, which is dedicated to the memory of noted author and former visiting profes-

sor James Baldwin, is "Crossroads to the 21st Century/Ethnic Arts: The Cultural Bridge." Sessions will address how literary and performance arts can bridge diverse cultures.

Ward, in addition to directing and appearing in plays produced by the NEC, has performed in Broadway productions of "One Flew Over the Cuckoo's Nest," "A Raisin in the Sun," "The River Niger" and "The First Breeze of Summer."

His face is familiar to television and film audiences, too. His acting credits include appearances in "Go Tell It On the Mountain," "The Women of Brewster Place" and "The Cosby Show."

The Negro Ensemble Company was begun in 1967 with the goal of producing works by and about black people, utilizing existing black talent and nourishing and developing new black talent. The

company has since produced more than 70 mainstage productions as well as scores of workshops.

More than 4,000 minority men and women, including such talented actors as Denzel Washington and Phylicia Rashad, have gained theatrical experience by working in the company. And the company's efforts have been rewarded with scores of major awards and prizes, including a Tony Award for "The River Niger," the Best Play of 1973, and a 1982 Pulitzer Prize for Best Drama for Charles Fuller's "A Soldier's Play."

This year's ethnic studies conference will get underway with a social hour from 6-9 p.m. Wednesday (Nov. 1) in the Alumni Room of the University Union.

On Thursday (Nov. 2) the conference moves to the Lenhart Grand Ballroom of the University Union and begins with a

symposium on fiction and poetry from 9 a.m.-noon. Speakers will include Pat Mora, David Mura, Diane Glancy and Dr. Carlton Molette.

Mora, a resident of Cincinnati, is the author of two award-winning books of poetry, *Borders* and *Chants*. Her book for children, *Tomas and the Library Lady* will soon be published by Alfred A. Knopf.

Mura, who lives in St. Paul, Minn., teaches poetry and creative non-fiction at The Loft and has won a number of prizes for writing. His latest books are *A Male Brief: Notes on Pornography and Addiction* and *After We Lost Our Way*, a book of poetry published this year by E. P. Dutton.

Glancy, who received her master of

Continued on Page 3

McGovern will address grads in December

George McGovern, the 1972 Democratic presidential candidate and leader of the anti-war movement, will be the commencement speaker at the Dec. 16 ceremonies.

The speaking engagement will mark the third time the former senator has appeared at Bowling Green. He spoke on campus in December 1968 in the "Youth and New Politics" series after an unsuccessful bid for the Democratic presidential nomination. He returned in May 1971 during his successful campaign for the nomination. During both

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University sponsors Weight Watchers program

A weekly lunch offers a great way to lose pounds

Each Thursday, a group of University employees meets to have lunch. There is always a short program, plenty of laughs during the discussions and a lot of support for one another's problems.

If you weren't paying close attention at the meeting, you might almost forget it's a Weight Watchers gathering.

Forget it, you say. Who wants to meet for lunch if you have to be conscious of calories? But think again. How many times have you said to yourself you'd like to lose some weight but just haven't been able to find the right diet, the time or the will-power?

Personnel services has been offering a Weight Watchers program to University employees since March 1988. Ruth Milliron, training and development, said approximately 190 people have participated in the program and the 10th new session is scheduled to begin Nov. 2.

"We offer a whole series of personal development programs for employees but this has been one of the more popular ones," Milliron said.

Half the battle of starting a diet with the Weight Watchers program isn't learning how to count calories, but is taking the initiative to go to the first meeting. According to some of the current members, they too were hesitant to attend the initial lunch, but haven't regretted it ever since.

"I think the program is marvelous," said Judy Swanson, library and learning resources. "It's so convenient because it's right on campus during the lunch hour so I don't have to worry about going in the evening when I'm too busy. Also, everyone in the

Continued on Page 3

65-year-old building was campus' second residence hall

An age-worn Shatzel Hall is about to receive a much needed face lift

The lights have been turned off in Shatzel Hall, the corridors are eerily quiet and the rooms are dark and bare.

Emptied of all of its furniture, bulletin boards and faculty and staff, the building's age is now painfully evident. Paint chips curl from the walls of every room, ceilings are cracked, pipes leak and faded carpets show tell-tale signs of where furniture has rested for years. If walls could talk, the ones in Shatzel Hall would probably just breathe one big heavy sigh.

Built in 1924 as the second residence hall on campus, Shatzel Hall's youth is long behind it. But during the next 14 months it will be receiving a face lift that will renovate every nook and cranny in the 65-year-old facility. By the time it is completed, \$3.6 million will have gone toward putting in new electrical, heating, ventilating and air conditioning systems, as well as adding new windows, a roof, an entrance on the north side and an elevator.

With that amount of work required, why not give up and start from scratch with a new building instead? Actually, according to Roland Engler, University architect, it's less expensive to renovate and besides it would be like tearing down the White House. Shatzel Hall is one of the campus' originals.

Named after J.E. Shatzel, one of the University's first members of the Board of Trustees from 1914-1924, Shatzel Hall was built as a residence hall for women. The only other residence hall on campus was Williams Hall, completed in 1915, the year after Bowling Green State Normal College held its first classes.

When a number of more modern student residence facilities were built throughout campus, Shatzel was converted into offices for faculty in the late 1960s. However, the building still retains some features that indicate it once served as home for many young women and men.

Erik Graubart, director of the language labs who worked many years in Shatzel

Hall, said each faculty office was once a dorm room for two to three women. All the rooms feature large closets that used to store the students' clothes and the first office on each floor has its own restroom because it formerly served as the housemother's or resident adviser's room.

Dr. Joseph Gray, chair of German and Russian, said one time he was sitting in his office when a woman knocked on his door and asked if she could look at the room. She said she had lived there as a student years before when it was still a residence hall.

Gray also said on the doors of the closet in the department's reading room are decals that appeared to have been placed there by students in the 1930s.

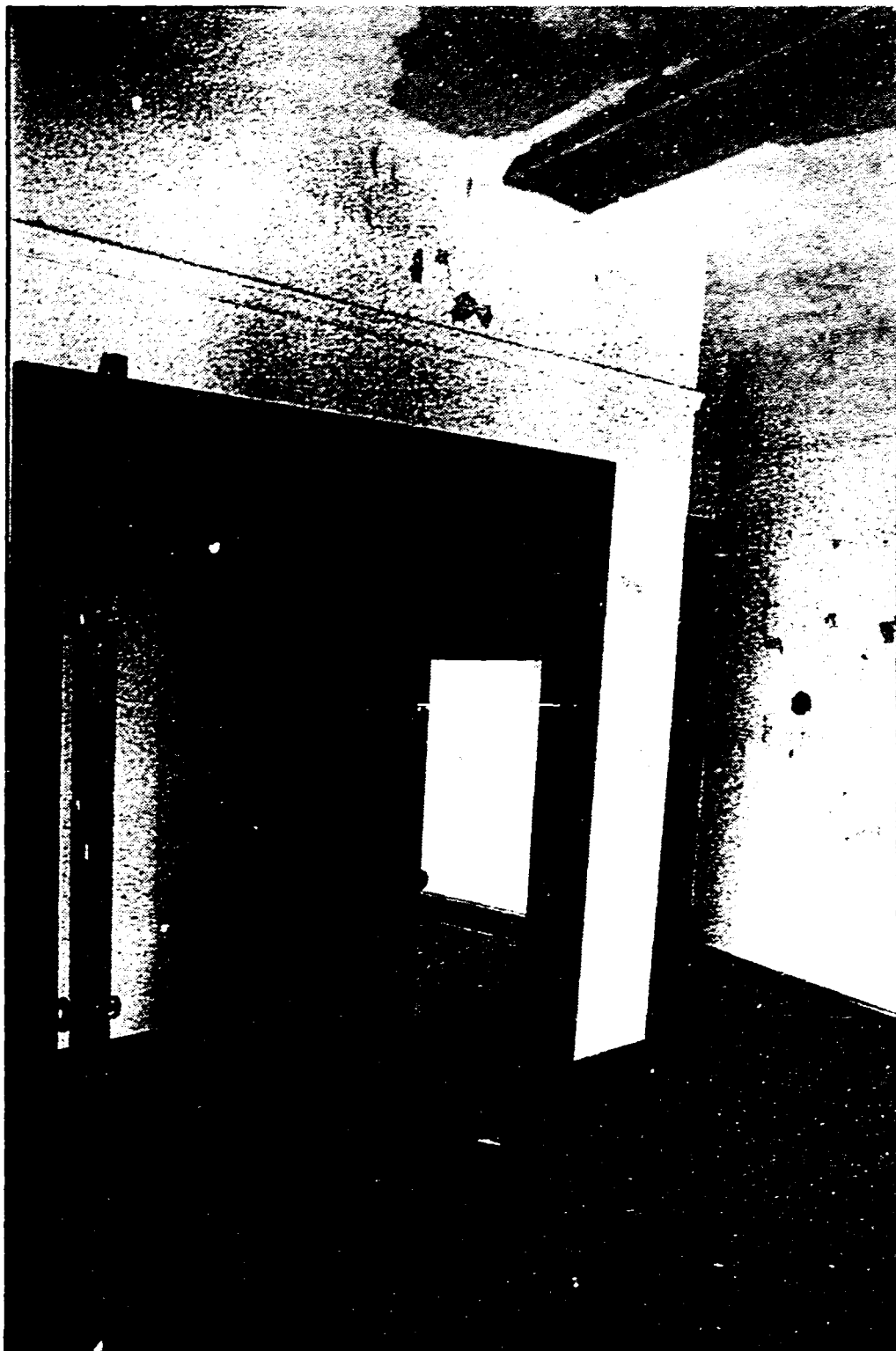
One of the University's most famous graduates lived in Shatzel Hall. Academy Award winner Eva Marie Saint, who graduated from BGSU in 1946, lived in the hall before moving into the Delta Gamma sorority house. Dr. Ralph Wolfe, English and film studies, said when Saint visited the campus in 1982, she asked if she could visit the hall.

"She took pictures of it and said it brought back many fond memories for her, especially of her mother and father who had visited her there," Wolfe said.

Engler said although Shatzel Hall has weathered during the years, the building itself is still in fairly good shape. Renovating it is not going to require as much interior demolition as was necessary in Williams Hall which was renovated two years ago. "When it's finished it will look similar to Williams, but of course it will still have its large front porch," he said.

The project should add some more space to the hall because the old closets will be removed and some of the partitions will be changed for conference rooms and computer labs. Also a couple small classrooms will be created.

The renovation is expected to take approximately one year to complete then the departments of Philosophy, Romance Languages, Ethnic Studies and German and Russian will move back in in 1991.



After faculty and staff moved to the new College Park Office Building last week, the empty rooms in Shatzel Hall really began to show their age. The decals on the above closet doors are thought to have been put there in the 1930s when the building was a residence hall for women.

Guthrie completely revises book on filing and condenses rules

Everyone knows what it is like to lose something on their desks, in their offices or in their homes. You might have seen the paper yesterday, but when you need it today, it's nowhere in sight.

"I teach filing classes, but what I've always said is we need to teach courses in finding rather than filing," said Dr. Mearl Guthrie, professor emeritus of business education.



Mearl Guthrie

Guthrie just completed work on a totally revised fifth edition of "Alphabetic Indexing" which he co-authored with Carolyn V. Norwood of Essex County College. The text-workbook reflects the latest advances and applications of alphabetic indexing rules in the world of business. Guthrie said its purpose is to help students learn how to quickly and easily file and retrieve business records.

"Alphabetic Indexing" was first published in 1960 and Guthrie said it has remained a popular book through its revisions because it can be adapted to fit a variety of courses from typing to business classes. The text-workbook includes a newly revised teacher's manual that suggests ways to incorporate it into almost any coursework.

Guthrie said the book's materials are especially ideal for courses on office procedures or secretarial practice, marketing education, record keeping, cooperative office education and adult continuing education courses. He said it is frequently used in high schools and private business

colleges.

The book's most noticeable revision is the reduction of filing rules. Previously there were 28 rules for students to learn and Guthrie said they have now been consolidated into 14 rules that can be adapted to any on-the-job filing situation. The new alphabetic indexing rules comply with the filing standards recommended by the Association of Records Managers and Administrators, Inc. (ARMA), the professional organization whose standards most businesses recognize and follow.

In addition, the book also provides expanded and improved coverage of subject, numeric and geographic filing methods.

"In just about any job, a person is going to have to file something," Guthrie said. "Everyone might think they know how to file, but what we need to teach is consistency. If there are changes in personnel, you want someone else to be able to come in and understand the filing system. The purpose of standardizing a system is to improve the possibilities of being able to find what someone else filed."

He said the book also takes into account the fact that many filing applications in business are tied in with the use of computers. Most of the exercises in the new edition can be adapted for use on a computerized filing program.

Although retired, Guthrie continues to teach two graduate courses during spring semester. He also conducts a conference for secretaries each spring on campus.

Order your regalia

Faculty and staff are reminded to place their orders for commencement rental regalia at the University Bookstore by Nov. 27. A \$5 late charge will be added to orders placed after that date.

Ehren appointed new registrar

Judith A. Ehren has been named University registrar, Dr. J. Christopher Dalton, vice president for planning and budgeting, announced last week.

Ehren, who is beginning her new duties immediately, has held several positions since 1982 in the Cornell University registrar's office, the latest being deputy university registrar.

At Bowling Green, she will direct the Office of Registration and Records and supervise the planning and managing of academic registration and post-registration systems. She will also be responsible for maintaining student records, including grades, progress toward degrees, diplomas and certifications as well as coordinating schedules for all University classes.

Ehren brings to Bowling Green a strong background in automated student record systems having been instrumental in developing Cornell's student information program. She also has advised the dean of the faculty and other academic personnel on the status of student records policies and procedures at Cornell.

A 1968 graduate of Wells College in Aurora, N.Y., Ehren also has a masters degree from New York University where for three years she was assistant to the director of curriculum at the Institute for Developmental Studies.

Prior to joining the Cornell registrar's office staff, she was a senior consultant in the data management services group of Peat, Marwick, Mitchell & Co. in New York. While with the Big Eight accounting firm she specialized in designing higher



Judith Ehren

education administrative systems, which included implementing customized reporting systems and review of administrative procedures so that a new program could more effectively meet the needs of the client.

From 1973-79 she was assistant director of New York City's Bureau of Child Support Enforcement Program.

Ehren is a member of the American Association of Collegiate Registrars and Admissions Officers as well as the Middle States Association of College Registrars and Officers of Admissions.

Ad Building to be non-smoking facility

Employees working in the Administration Building voted last week to make the facility a non-smoking building. The policy will go into effect Wednesday (Nov. 1).

Roland Engler, University architect and building supervisor, said smoking will not be permitted anywhere in the facility. Decals will be posted on each floor to indicate the no smoking policy.

Other buildings on campus that have no smoking regulations include: the Child Development Center, the Education Building, Eppler North, South and Center, the Applied Human Ecology Building, Jerome Library, Johnston Hall, the Life Science Building, the Physical Science Laboratory Building, the Popular Culture Center, the Student Recreation Center, the Student Services Building, Student Health Services, the Technology Building, Milet Alumni Center and the Institute for Great Lakes Research.

Other areas with limited smoking are the Central Services Building (front offices and conference room), McFall Center (second and third floors) and West Hall (the Mass Communication area).

Recent earthquakes and hurricanes show the need for United Way

Hurricane Hugo and the recent San Francisco earthquake have made many people aware of the need for disaster relief. With the United Way campaign currently underway, there may be questions about how best to contribute available dollars. Should donations be made to the Red Cross, or to the United Way?

The ideal answer is to contribute to both, but since this is not feasible for many donors, there is an alternative. Because the American Red Cross is a United Way agency, it is possible to specifically designate a United Way contribution to the Red Cross on the United Way donor designation form. That form was included in each employee packet and requires a minimum contribution of \$25 to one agency.

However, the money the Red Cross receives from the United Way will not go directly to the disaster relief effort, but rather to distinct programs and services offered by the Red Cross, according to a local spokesperson.

Contributions to the Red Cross through the United Way fund a variety of training services and programs, including disaster relief training. Since the first Red Cross chapter was founded in the United States in 1881 right up through the time of the San Francisco earthquake of 1989, the Red Cross has been sending volunteers who have received special disaster

training to the crisis scene. These volunteers take with them needed supplies.

The Red Cross branches in Lucas, Wood and Ottawa counties received approximately \$1.2 million from the United Way in 1989 for use in programs such as disaster services training and the Red Cross first-aid course. First offered in 1910, the popular first-aid classes have been modified to provide training for volunteers at different age and skill levels. Another program, water safety instruction, began in 1914 to combat a high number of drownings. Today the Red Cross awards approximately 2 million water safety certificates each year.

Perhaps the best known of all Red Cross courses is the CPR training which actually is the most recent addition to program services. Participants are trained to understand the heart and procedures to revive it in an emergency situation. The Red Cross also provides cholesterol, blood pressure and stress level screenings and offers AIDS prevention information in addition to its disaster relief training service.

Contributions to the Red Cross through the United Way make all these life-saving programs possible and help the organization fulfill its mission "to improve the quality of life . . . and help people avoid, prepare for and cope with emergencies" such as hurricanes and earthquakes.

United Way contributions can be designated for the Red Cross by completing the donor designation card and indicating the Red Cross code on that form. Codes are listed in the brochure that explains donor designation

Direct contributions for disaster relief can be sent to the local office of the Red Cross at 150 Gorrell Ave. in Bowling Green. Checks should be clearly marked "Disaster Effort."

Remember, the campus campaign for the United Way officially ends on Friday

McGovern from the front

campaigns his platform was built on a call to end the war in Vietnam.

A two-term member of the House of Representatives and a U.S. Senator for 18 years, McGovern was named director of the Food for Peace Program in 1960. The success of the program helped to propel him to the Senate in 1962. During his initial term in the Senate, McGovern became among the first congressmen to openly oppose American participation in the Vietnam War.

McGovern outlines his experiences during those years in his book *A Time of War/A Time of Peace* and his autobiography *Grassroots*.

A long-time champion of farmers as well as liberal causes, McGovern served on

(Nov. 3). All pledge cards should be completed and forwarded to the appropriate volunteer or to Dr. David Hyslop, business education, who is the general chair of this year's fund-raising effort. Employees who did not receive a pledge card should contact Hyslop at 372-2904.

the Senate agriculture, nutrition and forestry committees. He is the author of the book, *Agricultural Thought in the 20th Century*.

Throughout the seventies McGovern served on the Senate foreign relations committee and was appointed by both Presidents Carter and Ford as a United Nations delegate.

In 1982, McGovern founded Americans for Common Sense which has been described as "an alternative political voice on behalf of minorities, the poor, and other marginalized Americans."

A native of South Dakota, McGovern holds a doctorate from Northwestern University.

Ethnic Studies from the front

fine arts degree from the University of Iowa last year, teaches creative writing and Native American literature at Macalester College in St. Paul, Minn. She has written two books of poetry, *One Age in a Dream* and *Offering*.

Dr. Carlton Molette, vice president for academic affairs at Coppin State College in Baltimore, Md., is a playwright, producer, director and designer. He and his wife, Dr. Barbara Molette, have collaborated on a number of projects, including the book *Black Theatre: Premise and Presentation*.

At noon there will be a "performance medley," featuring area artists, including The Murphys with pianist/vocalist Johnny O'Neal and veteran Toledo jazz bass player Clifford Murphy.

An afternoon symposium from 1-4 p.m. will consider the performance arts. The panelists will be Drs. Jon Michael Spencer, Katrina Hazzard-Gordon, Ronald Dorris and Barbara Molette.

Spencer is a visiting assistant professor of music and black church studies at the Duke University Divinity School. He is founding editor of *Black Sacred Music: A Journal of Theomusicology* and author of *ASacred Symphony: The Chanted Sermon of the Black Preacher and Protest and Praise: Sacred Music of Black*

Weight Watchers from the front

group has a common background. We all work at the University and it's a small enough group that we've all become friends."

The meetings are usually held in the Campus Room of the University Union. Each week the members bring their own lunches and weigh in at the beginning of the meeting. Each member's weight is strictly confidential. Linda Everhardt, a Weight Watchers leader from Toledo, conducts a weekly program with a varying theme and afterward the members discuss problems or successes they are having with the program.

"We're really an easy-going group," said member Anne Tracy, library and learning resources. "People talk openly and we laugh at ourselves. You can always relate to what everyone else is saying because you've been through the same thing."

"The support you receive from everyone else helps keep you going. Some people hesitate to join the program because they are worried that someone will see their weight, but no one is going to know it unless you tell them."

Once members reach their goal weights, they continue attending the meetings on a maintenance program for approximately six weeks. During that time they work on learning how many calories they can have on a daily basis to maintain a comfortable weight.

"This is a program for life," Tracy said. She thinks Weight Watchers is worth the cost for membership because it teaches a healthy way of eating. Although other quick weight loss programs are tempting, they usually cost hundreds of dollars with few long-term results, she said.

"The nice thing about Weight Watchers is they emphasize no one is a failure. You're a success from the day you walk

Religion.

A choreographer and dancer, Hazzard-Gordon is an assistant professor and Henry Rutgers Research Fellow at Rutgers University. She also is founder and artistic director of the Diaspora Dance Theatre and Research Group.

Dorris teaches American studies at the University of Notre Dame and frequently presents lectures at professional conferences and writes on popular culture topics.

Barbara Molette is president-elect of the National Conference on African-American Theatre and director of the arts-in-education program for the Mayor's Advisory Committee on Art and Culture in Baltimore, Md. A playwright, she and her husband have collaborated on several works, including "Rosalee Pritchett" produced by the Negro Ensemble Company, among others.

In addition to these sessions, a book and art expo is planned in the ballroom where many of Baldwin's books will be available.

All activities are open to the public free of charge.

The conference is being sponsored by the Department of Ethnic Studies with support from more than 30 other academic units at the University as well as student organizations.

through the door," Tracy said. "There are going to be ups and downs in the program but that's not failure, it's just part of losing weight."

Swanson said in addition to the diet, the program boosts its members' self-confidence. "There's nothing competitive about the program. It's just a bunch of people getting together because they have a common concern," she said. "It really helps you with your mental health and ego. Each weekly lunch motivates me for another week."

Swanson and Tracy said another thing they like about the program is the members don't have to resort to a diet of lettuce and water to lose weight. One member said since joining Weight Watchers she is still able to eat the foods she likes. "What the program teaches you to do is eat the proper amounts of food from each food group, but you still have a certain amount of optional calories each week that allow you to eat whatever you want," she said. "I'm eating much healthier now because the program makes you think more about what you are putting in your mouth."

The new Weight Watchers program starting Nov. 2 will run through Jan. 11. It will be held from noon-1 p.m. in the Campus Room of the University with the exception of Nov. 30 when it will be held in the Alumni Room. There will be no session on Nov. 23.

A minimum of 16 participants is necessary to conduct the class. The cost scale per participant is \$93 each for 16-19 participants; \$85 for 20-29 participants; and \$81 for 30 participants.

Persons interested in joining the program should contact Milliron or Cheryl Heinlen at 372-2236 by Wednesday (Nov. 1).

Faculty/Staff presentations

Ernest A. Champion and Robert L. Perry, both of ethnic studies, presented a paper entitled "Institutionalizing Ethnic Studies and Cultural Diversity in the Undergraduate Curriculum" at the second annual Conference on Racial and Ethnic Relations in American Higher Education, Oklahoma City, Okla., June 4-6.

Edsel Pena, mathematics and statistics, presented a talk entitled "Improved Estimation for an Exponential-Multinomial Distribution with Applications to the Marshall-Olkin MVE Distribution" at the Joint Statistical Meetings, Washington, D.C., Aug. 6-10.

The following people made presentations at the Faculty Development Symposium on Sept. 7-8: Ron Coleman, art; Gene Poor and Ernest Ezell, visual communication and technology; Bonnie Woods, applied human ecology; Robert Speers, physics at Firelands College; John Erion, technology systems; Richard Bowers, HPER; Bruce Klopfenstein, radio-television-film; Donald Scherer, philosophy; Robert Boughton, physics; Cynthia Stong-Groat, biology; Robert Reed, EDCI; Mark Bennion, marketing. The Faculty Development Symposium Committee members were: Ruth Olscamp, Dale Schroeder, Susan Lab, John Sampson, Pat Fitzgerald, Kevin Work, Jim West and Keith Bernhard.

Arjun K. Gupta, mathematics and statistics, presented "Estimation of MANOVA Eigenvalues under Entropy Loss" at the Fifth International Vilnius Conference on Probability Theory and Mathematical Statistics, Vilnius, U.S.S.R., June 26-July 1. He also chaired a session on Mathematical Statistics, June 28.

Alice Chuang, applied statistics and operations research, presented "Comparison of Parameter Estimation Methods in Time Series with Outliers: Simulation Study" at the annual meeting of The American Statistical Association, Washington, D.C., August.

Frank McKenna, Curt Seditz, Erik Strunk, Teresa Tancre and Thomas Blaha, all of political science, presented "Developing Partnerships for Northwest Ohio: The Joint Economic-Development Missions of a Non-Profit Agency and a University" at the 50th National Conference of the American Society for Public Administration, Miami, Fla., April 8-12.

David V. Gedeon and Jerry Streichler, both of technology, presented "Graduate Programs in Industrial Technology - A Challenge to the Profession" at the National Association of Industrial Technology National Conference, Indianapolis, Ind., Oct. 20.

Steven Stolen, performance studies, presented a recital at the Indianapolis Museum of Art on Sept. 17, as part of their Artist Series. He will also be featured at a Guest Artist Series recital at Indiana State University at

Terre Haute on Sept. 24.

Leslie J. Chamberlin, education and allied professions, made the following staff development presentations: "Student Motivation" at Wapakoneta City Schools Staff Inservice Day, Jan. 16; "Dynamic Discipline in Your Classroom" for secondary student teachers at the College of Education, March 2; "Effective Discipline Techniques: An Overview" at Admiral King High School, Lorain City Schools, March 11; "Developing Responsible Children" at the 14th annual Education Symposium, Springfield High School, Holland, Ohio, April 16; "Techniques for Teaching Thinking/Learning Skills" at Admiral King High School, Lorain City Schools, April 22; "The Language of Persuasion" at the 28th annual School Secretaries Workshop, Northwest Region Ohio School Boards Association, April 25; "Developing Responsible Children/Students" at Admiral King High School, Lorain City Schools, May 13; "Effective Teacher Communication: The Language of Persuasion" at Southview High School, Lorain City Schools, May 27.

Dorothy Behling, applied human ecology, presented "Selling to the Japanese: Lessons from Retailers in Hawaii" at the Pan Pacific Conference VI: A Business, Economic and Technological Exchange in Sydney, Australia, May 29 - June 1.

Karen Gould, women's studies and romance languages, presented the following papers: "Theorizing a Space: Feminist Writers in Quebec" at The Pennsylvania State University, State College, August; "A Revolution in Theory: France Theoret and Nicole Brossard on Feminism and Writing" at the Biennial International Conference in Canadian Studies, Quebec City, June; "Mythopoeisis in the Feminine: Louky Bersianik's Le Pique-nique sur l'Acropole" at the Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May; "De-canonical Thinking: The Politics of Assigning Value to Literature Written in French" at the 42nd Kentucky Foreign Language Conference, Lexington, April; "Feminism, Memory, and Subjectivity: The Writing of Louky Bersianik" at the Conseil International d'Etudes Franco-phones, New Orleans, April.

Jean Widaman, music history, presented "The Index in Early Fifteenth-Century Manuscripts: A Neglected Source of Evidence" at the annual meeting of the American Musicological Society, Austin, Texas, Oct. 21.

Joshua Kaplan, student health services, presented "Avoiding Risk Behaviors for AIDS: Teaching Techniques to Youths" at the AIDS 1989-90 Lecture Series at the Greater Toledo Area Chapter of the American Red Cross, Oct. 12.

Joseph J. Mancuso, geology, presented "Iron Formation Stratigraphy: Empire Mine vs. C.D.I. Pit" at a field conference conducted by the Society of Economic Geologists, Marquette, Mich., Oct. 1-5.



United Way
of Greater Toledo

Datebook

Monday, Oct. 30

Ph.D. Final Exam, "A Naturalistic Study of Nondiabetic Siblings Within the Family Context," by Patti van Eys, psychology, 3:30 p.m., 2nd floor conference room, Psychology Building.

WBGU-TV Program, "Ohio Business Outlook," 5:50 and 11:30 p.m., George Howick discusses business ethics with business and community leaders, Channel 27.

Concert, "BGSU Guitars," 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

International Film Series, "Twenty-Four Eyes," 8 p.m., Gish Film Theater.

Tuesday, Oct. 31

Continuing Education Conference, "Nutrition Labeling: Clarifying The Complexities," this 'hands-on' workshop will assist participants in clearing the confusion associated with nutrition labeling, 9 a.m.-3 p.m., Holiday Inn of Bowling Green. Call 372-6040 for more information.

Computer Seminar, "Graphing in Lotus 1-2-3 (IBM)," 3:30 p.m., 312, Hayes Hall.

Creative Writing Program, reading by Scott Sanders, 7:30-8:30, 150A Jerome Library.

Concert, "Trombone Choir," 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Planetarium Show, "Land Of The Southern Cross," 8 p.m., Planetarium, Life Sciences Building.

Wednesday, Nov. 1

Open Forum, President Oiscamp will meet with students, noon-1:15, Chart Room, McFall Center.

Undergraduate Council Meeting, 1:30-3 p.m., Ohio Suite, Union.

Ph.D. Final Exam, "The Interactive Influences of Early Handling, Prior Play Exposure, Acute Stress, and Sex on Play Behavior, Exploration, and HPA Reactivity in Juvenile Rats," by Loring J. Crepeau, 3:30 p.m., 108 Psychology Building.

Seminar, "Proximity Effects in Radiationless Transitions," by Ed Lim, University of Akron, chemistry, 4:30 p.m., 123, Overman Hall.

WBGU-TV Program, "Art Beat," 5:30 and 11:30 p.m., host Becky Laabs takes a look at the world of art and cultural events in northwestern Ohio, Channel 27.

Concert, "Woodwind Quintet," 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Nov. 2

Ethnic Studies Conference, will take a look at how the arts can be the bridge between those from differing ethnic backgrounds, 9 a.m.-4 p.m., Lenhart Grand Ballroom, Union. For more details, call 372-7122.

ASC Meeting, 1:30-3 p.m., Alumni Room Union.

Lecture, "The Role of Family in the Plays of Eugene O'Neill" will be examined by Lucia Columbi, 2:30 p.m., 405, University Hall.

High School Physical Science Honor Student Night, 5:20-8:45 p.m., registration is in 1st floor Overman Hall. Call 372-2031 for more information.

WBGU-TV Program, "Time Out," 5:30 and 11:30 p.m., host Larry Weiss discusses how Falcons fared against Miami and what's coming up with Kent State, Channel 27.

Reading, political essayist Michael Scharang will read from his latest work, *Austria*, 2:30 p.m., College Park Office Building.

Hockey, vs. University of Michigan, 7:30 p.m., Ice Arena.

Theatre Production, "Ah, Wilderness," 8 p.m., Eva Marie Saint Theatre, University Hall.

Ethnic Studies Conference Speaker, Douglas Turner Ward, 8 p.m., Lenhart Grand Ballroom, Union.

Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

UAO Film, "The Philadelphia Story," 9 p.m., 210 Math Science.

Friday, Nov. 3

Luncheon, with Jerry Pigeon, 11:30-3 p.m., UCF Center. Call 252-7534 for more information.

Faculty/Staff positions

The following faculty positions are available:

Finance: Visiting assistant/associate professor (anticipated). Contact Paul A. Mueller (2-2520). Deadline: Nov. 17.

Mathematics and Statistics: Eugene Lukacs Visiting Professor. Contact Hassoon S. Al-Amiri (2-2636). Deadline: March 1, or until satisfactory candidate is found.

Romance Languages: Chair. Contact Richard Hebein (2-2667). Deadline: Nov. 1. Also, assistant professor of French (re-opened). Contact Diane Pretzer (2-2667). Deadline: Nov. 1, or until appointment is made.

The following administrative positions are available:

Residential Services: Assistant vice president. Contact Annmarie Heldt (2-2558). Deadline: Nov. 15.

WBGU-TV: Director of television learning services. Contact Annmarie Heldt (2-2558). Deadline: Nov. 4.

tion.

Falcon Club Luncheon, noon, Holiday Inn.

Economics Colloquium Series, "A Bayesian Approach to Analyzing Turning Points in Economic Time Series," by Dr. James P. Lesage, University of Toledo, economics, 3-4:30 p.m., 105, Business Administration Building.

Soccer, vs. Cleveland State, 3 p.m., Cochrane Field.

William Greaves Appears Live, hear his stories and watch his award-winning films, 7 p.m., Gish Film Theater. Call 372-6056 for more information.

UAO Film, "Beaches," 7:45, 10 p.m., 210 Math Science Building.

Planetarium Show, "Land Of The Southern Cross," 8 p.m., Planetarium, Life Science Building.

Opera Theatre, "Street Scene," 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Theatre Production, "Ah, Wilderness," 8 p.m., Eva Marie Saint Theatre, University Hall.

UAO Film, "Clockwork Orange," 12:15 a.m., 210 Math Science.

Saturday Nov. 4

Preview Day, Prospective students will visit the campus and can attend various event, 9 a.m., Lenhart Grand Ballroom, University Union.

Parents' Day Reception, for College of Arts and Sciences, 9-11 a.m., Alumni Room, University Union.

Conference, "Diversity in Children's Literature," 9:30 a.m.-3:30 p.m., Business Administration Building. Call 372-8181 for more details.

WBGU-TV Program, "Amish Cooking In Quilt Country," noon, host Marcia Adams creates delectable desserts using "fruits galore," Channel 27.

BGSU Football, vs. Kent State, 1:30 p.m., Doyt Perry Field.

UAO Film, "Beaches," 7:45 p.m., 10 p.m., 210 Math Science.

Theatre Production, "Ah, Wilderness," 8 p.m., Eva Marie Saint Theatre, University Hall.

Opera Theatre, "Street Scene," 8 p.m., Kobacker Hall, Moore Musical Arts Center.

UAO Film, "Clockwork Orange," 12:15 a.m., 210 Math Science.

Sunday, Nov. 5

Pre-Registration, for spring semester continues through Nov. 22.

Soccer, vs. Western Michigan, 2 p.m., Cochrane Field.

Volleyball, vs. Eastern Michigan, 3 p.m., Memorial Hall.

Concert, "Brass Quintet," 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Monday, Nov. 6

Theatre Production Auditions, for "The Merry Wives of Windsor," 7 p.m., 400 University Hall.

International Film Series, "Mary Magdalen," 8 p.m., Gish Film Theater.

Positions are filled

Eight new employees joined the University's administrative staff recently. They are **Lawrence Ahl**, research associate and machinist, chemistry; **Susan Young**, part-time field coordinator, cooperative education; **Linda Faber**, associate director for admissions, Firelands College; and **Donald Butler**, project manager, Center for Governmental Research and Public Service.

Also, **Michael Batson**, head strength and conditioning coach, athletics; **Fay Morgan**, health educator; **Donna Howard**, interim assistant director, placement services; and **Christopher Zagoric**, part-time piano technician, College of Musical Arts.

Note holiday

Veterans' Day, a holiday for all University employees, will be observed on Friday, Nov. 10.

Classes, however, will meet as usual on that day. Only those offices which absolutely must remain open should be staffed and then only at minimal levels.

Submit materials

Due to the upcoming Nov. 10 Veterans' Day holiday, the payroll office requests that all time cards, time sheets and exception sheets be turned in on Nov. 3 for the pay of Nov. 9, and on Nov. 17 for the pay of Nov. 22.

Shopping on Nov. 10 will aid scholarships

Classified Staff Council will be sponsoring a Foodtown Shoppertunity Nov. 10 to raise money for its scholarship fund.

All University employees will be receiving cards through campus mail that will allow a Foodtown cashier to credit one percent of the customer's sales toward the scholarship fund. Shoppers may use the cards at either the north or south Foodtown store in Bowling Green on Nov. 10.

The cards also can be used by shoppers who are not employees of the University. Anyone who would like extra cards to give to friends should contact Lois Howe at 372-7634, Nancy White Lee at 372-8914 or Sharon Stuart at 372-2220.

Seminar is planned

A professional development seminar, sponsored by the graduate faculty of the School of Health, Physical Education and Recreation, is scheduled from 12:30-1:30 p.m. Nov. 8 in the Assembly Room, McFall Center.

Dr. Darrell Crase, Memphis State University, will be the guest speaker. His presentation is entitled "An Analysis of Scholarly Publications in HPER."

Crase has delivered numerous presentations and published extensively in the areas of death education and professional development. He has been active in the state, district and national levels of the American Alliance for HPER; serves on several editorial boards and was named the Southern District AAHPERD Scholar in 1986-87.

The seminar is open to all faculty and students.

Submit waiver forms

Faculty and staff are reminded to complete and submit employee and dependent fee waivers for the spring 1990 semester to the bursar's office.

Attention new faculty

Any new faculty members who are members of Phi Beta Kappa should notify Dr. Harold Lunde, management, at 372-2669 or Norma Stickler, academic affairs, at 372-2915.

Monitor

The *Monitor* is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Nov. 6 issue is 5 p.m. Tuesday, Oct. 31.

Editor: Melissa Peper Firestone

Photographer: Jeff Hall

Contributors: Clifton P. Boutelle, Teri Sharp, Gardner A. McLean Jr., Linda Swaisgood, Laura Shock, Beth Watson.

Fitwell Facts:

From the Student Recreation Center

—A 3 Musketeers chocolate bar gets only 28 percent of its calories from fat, which makes it one of the lowest fat snacks at the candy counter. But be aware — a regular-size bar has 260 calories.

—American children are watching more television than ever — about 26 hours a week among those six to 11 years old. On a yearly basis, that adds up to be more time than what they spend in school.

—The word "substitute" on the label means the product is nutritionally equivalent to the food it resembles. The word "imitation" means the product contains fewer vitamins, minerals or other nutrients than the food it resembles.

Static can cause computer headaches

Static electricity is one of the major causes of microcomputer downtime, according to Computer Services. Static occurs whenever two materials in contact (an employee's shoes and carpet) are separated (by walking).

Every time you walk across any floor, carpeted or vinyl, you generate a static charge. This action causes one material to gain electrons and become negatively charged while the other loses electrons and becomes positively charged. The shock you receive at the door knob is this imbalance neutralizing itself by instantaneously conducting the charge to the ground.

The static build-up in these cases can be anywhere from 2,500 to 20,000 volts. Since there's no amperage involved, there's no effect on a person's physical well-being. But when the same thing occurs in your computer room, costly damage and malfunctions are usually the result.

As little as 10 volts can harm sensitive electronic components, causing memory loss, faulty data transmission, video wipe-out and other equipment malfunctions. The problem increases during the winter months when heating systems lower humidity and increase the static charge level.

There are a number of products on the market to combat this problem, such as antistatic carpet, grounding chair mats and desktop mats, as well as antistatic spray. Most of these products are somewhat expensive.

A money-saving solution is to fill an empty plastic spray bottle with two to three capfuls of concentrated fabric softener and water. Shake for a few seconds and then spray on the carpets near your computer and on major traffic areas in your office. If this is done at least once a week, static electricity problems will be virtually eliminated.

Note tax change

Beginning with the 1989 tax year, taxpayers may no longer claim an exemption for a child who is a full-time student and who has reached the age of 24 by the end of the year, unless the student's gross income for the year is less than the tax exemption (\$2,000 for 1989).

According to the treasurer's office, the change in the tax law for 1989 has not been widely publicized and may have a significant impact for those parents with students who will have attained age 24 by the end of 1989 and are earning more than \$2,000 per year.

Union hours expanded

The University Union has scheduled additional operating hours for Preview Day and Parents Day on Nov. 4.

The Falcon's Nest grill will be open from 7 a.m.-2:30 p.m.; the bakery will be open from 7 a.m.-1 p.m.; and the cafeteria will be open from 11:30 a.m.-1:30 p.m.

The Bowl 'N Greenery will be open from 11 a.m.-1:30 p.m.

For sale

Personnel services has for sale one IBM 3179 terminal and key board in excellent condition. The terminal is compatible with a System 36. For more information, call 372-2225.

Continuing education and summer programs has for sale a Toshiba printer, Model P-1351 with a long carriage for \$600 and an Epson printer, Model FX100, long carriage for \$100. For more information, call Sherry Wolpert at 372-8181.